LIVE MUSIC AND STAGES IN EUROPE : WHO OWNS WHAT ?

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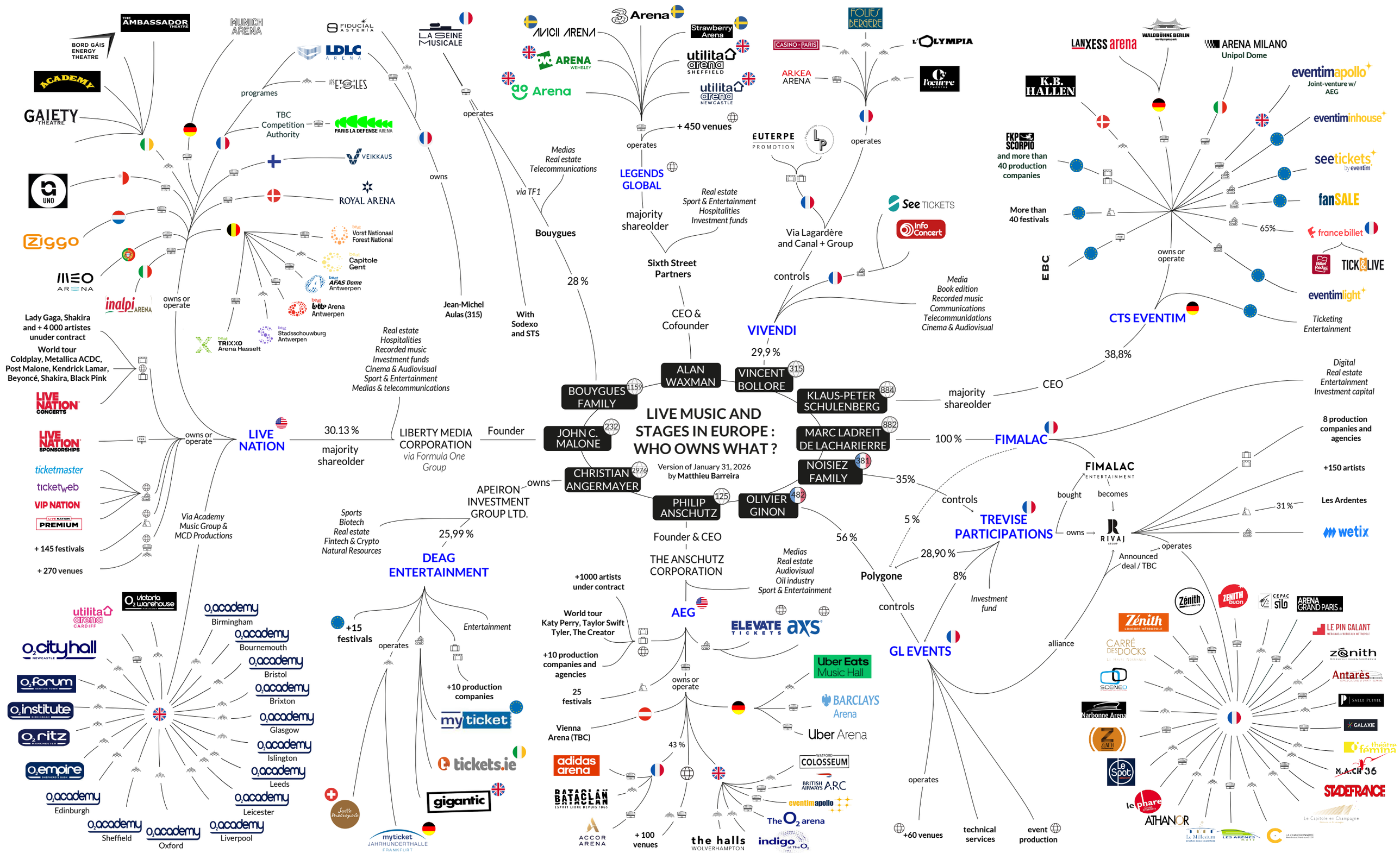

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(1) World's wealthiest people, Forbes 2025.
(1) French wealthiest people, Challenges 2025.

Ticketing
Concert production
Management/Booking
Maketing/Sponsorship

Venues/Arenas/Stadiums (5 000 up to + 90 000)
Venues (<5 000)
Festivals

This diagram is inspired by the work of Le Monde diplomatique and Acrimed, and by their map *French media: Who owns what?* - It also follows a first serie of maps by the same author: *The influence of six of the largest private operators in the value chain of contemporary music in France* and *Festivals in Europe : who ows what ?* - which complements this one. Please note : It is based on public information, it is not exhaustive and prioritizes readability. Subsidiaries exist, directly or indirectly, between all these companies. Nearly all parent companies are listed on the stock exchange. Moreover, most of them are present throughout the entire music value chain (production, ticketing, venues, booking, recorded music, labels, marketing, medias, technical services, etc.). Its design was carried out at the initiative and with the support of **Reset! and Live DMA by Matthieu Barreira.**

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