The Reset! Network Releases Five Concrete Policy Proposals to Defend Independence in Europe.

Reset!, the European network initiated by Arty Farty in Lyon in 2022 and supported by Creative Europe, federates more than a 100 independent cultural and media structures from 28 countries. It aims at creating a sense of community among independent players, documenting their realities, as well as empowering them and amplifying their visibility throughout Europe and beyond.

A few days before the European elections, Reset! presents the second part of its *Atlas* of Independent Culture and Media focusing on concrete proposals for Europe's cultural and media sectors.

Last month, Reset! Published its *Atlas* of Independent Culture and Media, a developed and expanded version of the extensive editorial work carried out through two years of work embodied in the organisation of 64 workshops across the continent and a significant documentation effort compiled into articles, interviews, and newsletters.

The body of work is intended as a sensitive cartography of independent realities in Europe. Divided into two parts, it aims both to explore specific situations across the continent in a collection of articles, interviews, and varied portraits divided in 8 topic-based volumes (Part 1), and to argue for improvements and developments in the funding systems and in the recognition processes of independent cultural and media structures on a European scale (Part 2).

A week prior to what could be an electoral turning point for the continent, the Reset! network releases five proposals, all inspired by the productions and questions raised by the members of the network, and structured through an intensive work process of analysis, meetings, and synthesis along with multiple partners.

Reset!
Atlas of Independent
Culture and Media

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the European Union

Policy Proposals

"A few months away from a high-risk European election, and in a context where it is in serious danger of disappearing from the programme's priorities, the Reset! network and its members will take it upon themselves to highlight the essential role of culture, the media, their independent ecosystems, and their artistic and editorial integrity."

Vincent Carry
Arty Farty's Managing Director

A Call to Collective Action

The main purpose of the Reset! network is to work together to **redesign (reset) the cultural and media landscape in Europe,** by giving its members, resource hubs, as well as local authorities willing to support the movement and serve as testing grounds for new practices, a platform to get better acquainted, enter into dialogue, work, and act together from Budapest to Lisbon, from Kyiv to Prishtina, from Amsterdam to Naples.

Building on this objective, the second part of Reset!'s *Atlas of Independent Culture and Media* is built collectively around the 5 following proposals:

01. Strengthening Collaborative Alliances: Cities and Independent Cultural & Media Entities Across Europe

02. Observatory of Concentration: Safeguarding Independence in the European Cultural and Media Sectors

03. Empowering Voices: A Call for Recognition and Support for Independent Community Radios

04. Driving Europe's Cultural Future: A Call for Ethical Digital Transformation in Creative Europe

05. Sustaining Creativity: Enhancing and Adapting the Culture Moves Europe Grant for Inclusive Cultural Mobility and Improved Working Conditions

A Collective Work Transcending Geographical and Sectoral Borders

These proposals of the *Atlas* have been produced on the basis of and around the productions and conversations with the network's members, and have been structured through **a collective work of analysis and synthesis.**

Each proposal has been built in collaboration with **other European players,** whether they are **public institutions,** such as the City of Lyon, other **European networks** such as LiveDMA, experts like Framasoft, or specific Reset! members concerned by the proposal.

A Direct Response to Pressing European Political Challenges

From concrete but simple backgrounds to the detailed proposal, these policy propositions are looking into structuring the political debate on the European scene in order to **reposition the independent cultural and media sectors at the core of the Union's policies.** Reset! has tried to serve as a guide through the intricate

landscape of these independent initiatives, by pointing out the weaknesses of European political structures when it comes to helping and supporting those who, often operating on the fringes, **reshape our cultural narrative towards political, social, ecological, and economic sustainability.**

Laying the Foundations for a Fairer, More Compassionate, and Sustainable European Independent Sector

This second part of the *Atlas*, which is concrete and non-exhaustive, supplements the eight volumes of the *Atlas*' first part, released in April 2024. This second document then backs up the first part and add a **dynamic of advocacy** by putting forward these concrete proposals for changes, modifications, improvements, or even experiments

in certain European systems in order to **improve the conditions under which independent players in the cultural and media sectors operate and exist in Europe.**
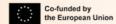
Thanks to its double structure (Parts 1 and 2), the Reset! *Atlas* becomes the network's essential

tool for promoting its members, their activities and actions, their concerns and their voices, as well as their proposals. It becomes part of a wider **dynamic of advocacy and exchange with players from the European institutions and the members' national representatives,** as well as a tool for disseminating knowledge to the general public, enabling them to discover, appreciate and therefore **support the independent cultural and media sectors.**

None of this would have been possible without the outstanding work done by Reset! members and the coordination team in Lyon who have been contextualising, analysing, and editorialising the pressing needs of the independent cultural and media sector in Europe.

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